

Developing, Supporting & Promoting the Arts

147 N. Rural Street Hartford, WI 53027 262-670-0560 FAX 262-670-0937 www.SchauerCenter.ORG



Wisconsin Regional Art Program 2012: Entry Form

FILL OUT AND MAIL TO 'SCHAUER CENTER, ATTN: GREG TORGESON' BY WED., FEBRUARY 15, 2012.

Name _____

Address _____ City/State _____ Zip _____

Phone (____) _____ Email _____

Title _____ Media _____ Size _____ Sale price or NFS _____

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I have read the rules and certify that I am a non-professional, that all my work submitted is ORIGINAL and COMPLETED WITHIN THE PAST 2 YEARS. (See guidelines on reverse.)

____ \$20 fee enclosed (Check payable to SCHAUER CENTER)

Signature _____

IDENTIFICATION LABELS

Cut along lines and attach securely to the back of your work. Limit two (2) entries per person.

Name _____	Name _____
Address _____	Address _____
City/ZIP _____	City/ZIP _____
Title _____	Title _____

*Make facsimiles of entry tags if needed.

Questions? Contact Exhibit Coordinator Greg Torgeson (262-644-6593 or pawnee333@yahoo.com).

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The Wisconsin Regional Art Program Guidelines

- MAIL YOUR ENTRY FORM AND \$20 TO THE SCHAUER CENTER (147 N. Rural Street, Hartford, WI 53027, Attn: Greg Torgeson) by Wednesday, February 15, 2012. Make check payable to the Schauer Center.
- You will be contacted about a specific date/time to drop off your pieces for installation. Be sure to attach an identification label to each piece. The entry fee covers exhibiting up to two (2) artworks and participation in the workshop on Sunday, April 15, 2012. You may bring guests to the workshop for \$5 each. Artists will pick up their artwork at the end of the workshop day.
- The program is open to NON-PROFESSIONAL artists and craftspersons over 16 years old. For WRAP purposes, a non-professional is an artist who does not make art as their primary source of income. Each artist determines for themselves if they are non-professional.
- All work must be ORIGINAL in concept and design. It must have been done by the person signing it. Copies of other artwork, copyrighted photographs or patterns cannot be accepted. No decorated kits or are acceptable. Paintings made as copies during a teacher's demonstration are not eligible. Work must have been completed within the last 2 years.
- All paintings, graphics, and photographs must be dry, framed and ready to hang (including wires side to side on the back). No tension devices will be accepted in place of frames (they break). Any wall-hung sculpture or crafts must be ready with necessary hanging devices. Carefully pack small or fragile items. UW-MADISON AND THE SCHAUER CENTER ARE NOT RESPONSIBLE FOR DAMAGES OR LOSS OF YOUR WORK. You must provide your own insurance if desired.
- Enter up to two (2) works in ANY media: PAINTING (Oil, Acrylic, Watercolor), GRAPHICS (Drawing, Prints, Pastel), SCULPTURE (Any Material, Mixed-Media), CRAFTS (Clay, Wood, Metal, Fiber, Paper), PHOTOGRAPHY (Black and White, Color, Digital: print or photograph).
- Due to space constraints, and depending on participation, the number of entries may be limited to fewer than two (2) artworks.
- SALES PROCEEDURE: The Schauer Center retains a 25% commission on any artwork sold as a result of exhibition at the Schauer Center. If there is a purchaser for artwork that is selected for state exhibit at UW-Madison in September 2012, it is the responsibility of the artist to make arrangements for delivery of the artwork to the purchaser after the exhibit is completed.

Questions? Contact Exhibit Coordinator Greg Torgeson (262-644-6593 or pawnee333@yahoo.com).